



expoésia'08  
Bienal de Poesía Experimental de Euskadi. 2008  
Euskadiko Poesia Esperimentalaren Biurtekoa

Mail Art Project  
expoésia08 [www.tallerdelosentido.net](http://www.tallerdelosentido.net)

The road of investigation, the search or the experimentation is, per definition, uncomfortable, not only because it supposes a conquest of a canon, but also the establishment of the doorway to those canons. This means, that at the same time the work is created, the patterns that help to interpret the work in its context are created, which in most cases are being reduced to the work in itself, as an only reference to itself.

In the autumn of 2006, La Única Puerta a la Izquierda (The Only Door to the Left) L.U.P.I offered the encounter between currents, tendencies and “operators” that had as uniting link that experimentation, and offered to the public, more than a simple exhibition that is unusual or showy, an intense debate about our complex cultural and artistic reality.

One of the first conclusions drawn from those *I Jornadas de Poesía Experimental de Euskadi / Euskal Herriko Poesia Esperimentalaren I Jardunaldiak* was that these forms of creations find their principal support in specialized publications and editions, minorities because they are very limited, because on their own create a piece of art and because mostly they owe their existence to the insistence of their creators. The Barakaldese magazine *Metamorfosis* is a representative example of this through its insistent labour, for 9 years running, in which the work of over a hundred and forty authors has been reunited.

Today the *Biennale of Experimental Poetry in Euskadi - EXPOESÍA 2008*, recovers those “*I Jornadas...*” celebrated in Barakaldo in 2006, therefore the coordinators and the Cultural Association *L.U.P.I.* have decided to organise the following convocation.

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# CONVOCAION

BIENNALE OF EXPERIMENTAL POETRY IN EUSKADI – EXPOESÍA  
2008  
METAMORPHOSIS Nº10

## **Basis:**

1. All artists that wish to participate, can do so, regardless of their nationality.
2. Each author can send only one inedited work.
3. The theme of the work is Metamorphosis, the inherent transformation in all creative process.
4. The applied technique is free. The original can be presented as up to three dimensions on a solid base, ready for exposition, not over the following sizes: 317 \* 215 \* 125 mm. Those sizes correspond the interior capacity of a standard container in Correos (Mail service in Spain), which price rounds about 5 euros.
5. The presented poems will not be returned, and will form part of the Fund of the Biennale of Experimental Poetry.
6. The end date of presentation is the 30<sup>th</sup> of September of 2008. Work that has been send before that date but arrive later, will be included. (The sending date shown on the postal stamp will count as proof that the work was sent on time and will therefore be included.) Originals can be sent to the following address:

**Bienal de Poesía Experimental – EXPOESÍA 2008**  
**Copistería Recortes / Revista Metamorfosis**  
**Vía Galindo, 13 - Lonja**  
**48910 Sestao (Bizkaia) SPAIN**

7. All the artists participating will receive the documentation related to the present Biennale of Experimental Poetry – EXPOESÍA 2008, establishing the Catalogue as its result in Nº10 of the Magazine Metamorfosis celebrating it's 10<sup>th</sup> years existence.
8. The coordinators of the present Convocation will reserve the right to unbind with their best criteria all incidences that might come forth.
9. Participating with this convocation is a declaration of agreement with all its basis.

The interest of the Convocation is purely for artistic, cataloguing and diffusion means.