

expoesía'08

Bienal de Poesía Experimental de Euskadi. 2008
Euskadiko Poesia Esperimentalaren Biurtekoa

In the autumn of 2006, La Única Puerta a la izquierda (The Only Door to the Left) L.U.P.I. organised the encounter between currents, tendencies and “operators”. One of the activities was the creation of a Video-creations Archive, focusing on experimental poetry, creating a fund for visual creations.

One of the first conclusions drawn from those *I Jornadas de Poesía Experimental de Euskadi / Euskal Herriko Poesia Esperimentalaren I Jardunaldiak* was that these forms of creations find their principal support in Internet, expositions, samples and local alternatives, like for example these undertakings, the recording of events and acts related to experimental poetry. This is the area that we want to emphasise, enclosing a sample in the Biennale of Experimental poetry in Euskadi – EXPOESÍA 2008, “Recordings of Acts 2008”. Nowadays technology is within reach of everybody, we find people recording the produced images during these acts and in most cases they owe their existence to the insistence of their creators.

Today the Biennale of Experimental poetry in Euskadi – EXPOESÍA 2008 recovers those “I Jornadas...” celebrated in Barakaldo in 2006, for its coordinators, and the Cultural Association L.U.P.I. have agreed to organise the following Convocation.

Recording of Acts 2008.

We invite to participate in the sample of the Biennale EXPOESÍA 2008, with your recordings edited in 2007/08, related to Experimental Poetry. The recordings will be mentioned in the general Catalogue of the Biennale of Experimental Poetry in Euskadi – EXPOESÍA 2008.

CONVOCATION

BIENNALE OF EXPERIMENTAL POETRY IN EUSKADI – EXPOESÍA 2008.

1. All creators that wish to participate, can do so, regardless of their nationality.
2. The recordings will have to be edited and have their corresponding credits of the making. There is a time limit of 15 minutes.
3. The presentation will be on DVD (pal), only one work per DVD, without menus. Presentations also can be offered on CD or DVD in mpeg2 format (720*576).

4. The presented work will not be returned, but will form part in the fund of documentation of Experimental Poetry of the Biennale.
5. The ultimate date of presentation is the 30th of September 2008, after that date inclusion in the Biennale of Experimental Poetry – EXPOESÍA 2008 will not be guaranteed.
6. The interest in the Convocation will purely be artistic, for cataloguing and spreading Experimental Poetry.
7. All participating artists will receive the documentation of the present Biennale of Experimental Poetry – EXPOESÍA 2008.
8. The coordinators of the Convocation reserve the right to unbind with their best criteria all incidences that might come forth.
9. Participating with this Convocation is a declaration of agreement with all its statutes.

Contact: exposia01@tallerdelosentido.net

Bienal de Poesía Experimental – EXPOESÍA 2008
Copistería Recortes / Grabaciones de Acciones 2008.
Vía Galindo, 13 - Lonja
48910 Sestao (Bizkaia) SPAIN



SEND YOUR FORM, TOGETHER WITH THE RECORDING VIA POSTAL MAIL
AND ADITIONALLY SEND THE FORM TO THE EMAIL ADRESS.

POSTAL MAIL: Bienal de Poesía Experimental – EXPOESÍA 2008
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RECORDINGS OF ACTS 2008

If you want to participate in the exposition, send your recordings to the address mentioned above, fill in the form adjoined for its posterior classification and inclusion in the general catalogue of the Biennale of experimental Poetry – EXPOESÍA 2008. For each recording a new form will have to be filled in.

All the following data will have to be included in the final recording in the credits.

- Name/Title of the Act:
- Authors:
- Description of the Act (no more than four lines):
- Place where the event took place:
- Address:
- Mail/Webpage:

FOR EACH RECORDING A FORM HAS TO BE FILLED IN.