

# ! expoesía

Bienal de Poesía Experimental de Euskadi . 2008

Euskal Herriko Poesia Esperimentalaren Biurtekoa

The proposal here presented under the name “Biennale of Experimental Poetry in Euskadi”, meeting point of poetry from all over the world, concentrates on the slopes of poetic creations called experimental: visual, visiva, concrete, objectual, verbophonic, phonetic, cybernetic, spatial, performance, active, ....

With the organisation of this biennale we pretend to open a new entry for poets and creators, valuing the poetic expression, facilitating access to all citizens to an artistic expression, creation or, which is the same, poetry.

We understand that poetry exists at the basis of all arts and that there exist creative processes which, so far, have avoided all systematic exhibition and its difficult matching within the big units, as there are the Plastic Arts and the Linguistic Arts. This has led us to track down examples of these forms of peculiar creations, uneasy and complex, belonging to a great number of authors, realised in specialised publications and edited in minorities, for the reason that they are limited, and in majority of the cases, owe their existence to the persistence of their creators.

In consequence, we would like to offer an encounter between currents, tendencies and “operators” and the public. As well as a debate and an analysis about our cultural and artistic reality: a reality much richer and complex than one would be inclined to admit. We think that in some cases a diversity and a plurality of aesthetic resources will be revealed and, in other cases, simply will serve to name emotions that are existent in the collective subconscious.

The Biennale of Experimental Poetry in Euskadi recovers the “Primeras Jornadas de Poesía” celebrated in Barakaldo in 2006 and has vocation for the Biennale in 2008 to come.

This first Biennale, which will take place in November of 2008, will have its head office in Barakaldo and will also unfold its programme in Sestao, Leioa (UPV) and Bilbao. In 2010 probably Portugalete, Muskiz, ... will included.

The foreseen programme, about the adquired experience during the “Encuentros” in 2006, will include various aspects: 5 exhibitions, 4 debates, bibliographic sample, projections of video creations, 12 performances / actions / recitals,... and other acts still to be defined.

Date of realization:  
October-November 2008

Participating municipalities:  
Barakaldo: The exposition hall of the Biblioteca central and the exposition hall in Clara Campoamor.  
Bilbao: Spazio Grossi.  
Sestao: Exposition hall and Hall of Acts in the Conservatorium.  
Leioa: University País Vasco (UPV).

## Activities

- **Expositions:**  
**Biblioteca\_Central (Barakaldo). Metamorfosis nº10.**

In the autumn of 2006, La Única Puerta a la Izquierda (L.U.P.I.) offered the encounter between currents, tendencies and “operators” that had in common an experimentation and offered to the public, more than a simple exhibition of the unusual or attractive, an intense debate concerning our complex cultural and artistic reality.

Today the Biennale of Experimental Poetry in Euskadi. EXPOESIA 2008, recovers those “I Jornadas...” celebrated in Barakalo in 2006, the coordinators, in conjunction with the magazine Metamorfosis and the Cultural Association L.U.P.I. have agreed in realizing a summon about experimental poetry.

- **Exposition:**  
**Biblioteca\_Central (Barakaldo).**  
**ENTORNO A. Jon Andoni Goikoetxea**

Exposition monographic in the Municipal Exhibition Hall in Barakalo around Jon Andoni Goikoetxa (Goiko), experimental poet barakaldes. It will consist in a double exposition: his own work and work of invited artists. There also will be a space reserved for the poet to right and converse with visitors and there will be offered some public event.

- **Exposition:**  
**Biblioteca\_Central (Barakaldo).**  
**Publications of Experimental Poetry 2008.**

In the autumn of 2006, La Única Puerta a la Izquierda (L.U.P.I.) offered the encounter between currents, tendencies and “operators”, one of the activities that was developed was the creation of an archive of publications, centred in experimental poetry, creating a guide “**DOSSIER DE PUBLICACIONES DE POESÍA EXPERIMENTAL 2006**” where more than 80 publications were recollected at international level.

During this Biennale 2008 we hope to achieve the same result, joining the mayor number of publications possible.

- **Exposition:**  
**Conservatorio de Música (Sestao).**  
**Exposition INVITADA.**  
**Fragments of Enthusiasm. Anthology of visual poetry in Spain (1964-2006).**

It is our wish for each edition of the Biennale that we initiate to give birth to attributive projects that involve with relevance those forms of creations if nothing but daring, but that have not passed unnoticed in the artistic development from the ancient times till our days, with special mentioning of some special periods (the vanguardian history at the beginnings of the XX century, the renovators in the '60...), since without doubt we are assisting the revitalization of those proposals.

If we received the exposition from the recently created Centre of Visual Poetry (V.P.V.) during the I Jornadas de Poesía Experimental in November 2006, in Peñarroya-Pueblonuevo (Córdoba), this new encounter will count on *Fragments de Entusiasmo. Antología de la Poesía Visual en España (1964-2006)*, from Antonio Orihuela in 2007.

- **Exposition:**  
**Spazio Grossi (Bilbao).**  
Postal art.

Summon of Postal Art, Theme “The postal envelope”.

This convocation pretends to give importance to the container as well as a means of communication, since within the uncountable ways and supports used in Postal Arts, this is Postal Art in itself, Illustrated and without the need to hold nothin in its interior, the container (the envelope) plays with the patience and shrewdness of the employees at the post office, which have to find out, in many occations, where the information is put to whom is the adreesee, affirmed by José Luis Campal, or a exhibition space, open to bee see by everybody, which is the case in "Los sobres galería" ("The containers galery") of Clemente Padín.

- **Actions and round table: (Bilbao).  
Poetry in Action.**

The action is the only practice from Dada and the Futurists, to the Situationists, Fluxus, sociological arts, contextual, Happening, performance,...

In the area of experimental poetry it is called poetic performance and poetic action.

Poetry in action is a proposal that wants to facilitate an encounter, a discussion and a debate about this line of investigation.

- **Proyecciones:  
Clara Campoamor (Barakaldo).**

Three projection sessions of video-poetry in the casa de Cultura Clara Campoamor (Barakaldo), one dedicated to the work of Eugeni Bonet, based on original poems from J.E.Cirlot, a second session a series of selected national and international authors, and thirdly a summon of recorded events.

- **Round table:  
(UPV-EHU), (LEIOA).**

Presentation and debate around distinct visions and manifestations in experimental poetry.

Four authors will be invited from different trajectories in this area, each one representing a different tendency.

We will have a first commerce from the 15<sup>th</sup> of February till the 15<sup>th</sup> of March with round tables dedicated to experimental poetry; in May several conferences will be held about experimental poetry and their publications.

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